

HIGHLIGHTS

“Been Rich All My Life” on the 9th, one of numerous selections this week in the Women’s Film Festival in **BRATTLEBORO**, follows the lives of five tap dancers who met in chorus lines in Harlem and are still performing in their eighties and nineties. ... Master political satirist and best-selling author P.J. O’Rourke discusses his new book about economist Adam Smith, “On the Wealth of Nations” in **MANCHESTER CENTER** on the 10th. O’Rourke puts his trademark wit to good use in this examination of Smith and his germinal but very long work. ... Renowned author Gretel Ehrlich discusses the effects of climate change on Arctic peoples in **MANCHESTER CENTER** on the 11th. As a National Geographic Explorer in Residence, her 2007-08 expedition will take her through the entire Arctic region to study the peoples’ traditional ecological knowledge. ... “Same-Sex Benefits” in **MARLBORO** on the 12th examines whether excluding same-sex couples from the benefits of marriage based on religious rationale is “establishing” religion in violation of the Constitution. ... In “The Irish in Vermont” in **MILTON** on the 13th, Dan Casey presents a historical survey of early rural settlements and the later economic draw of Burlington, Rutland, and VT’s other urban centers. Significant and colorful characters — the Rev. Jeremiah O’Callaghan, Civil War hero John Lonergan, and Mayor James Edmund Burke — are part of the story. ... **BURLINGTON** offers “War, National Security, and the Limits of the Law” on the 14th. It discusses the reach and limits of law in the context of national emergencies and so-called “states of exception,” and Guantánamo Bay cases. ... The Growing International Movement Against Global Warming is the topic of **HINESBURG**’s monthly potluck on the 15th. ... Goddesses, prophetesses, queens, warriors, saints, epic heroines, folkminders, poetesses, playwrights, writers of fiction, patriots, and political figures are examined through Irish literature in “Women on the Job” in **SPRINGFIELD** on the 16th.



P.J. O’Rourke presents “On the Wealth of Nations” in **MANCHESTER CENTER** on the 10th.

Friday March 9

EDUCATION

Exhibits in March — ESSEX JUNCTION — WOMEN OF CHITTENDEN COUNTY, Kolvoord Community Rm. **MAPLE SUGARING SEASON**, Glass Case. **VERMONT WOMEN WRITE OF VERMONT**, Lobby Table. **AFGHANISTAN**, Small Table. **IRELAND — PLACES & POETS**, Downstairs Display. Through March 31. Brownell Library, 6 Lincoln St. (Rte. 2A). 878-6955.

FILM



BEEN RICH ALL MY LIFE and LOUISE — BRATTLEBORO — Tap dancers Betty Lou Wood, Cleo Hayes, Marion Coles, Fay Ray, and Elaine Ellis were chorus girls in Harlem in their youth. They are back together as the Silver Belles, still traveling and performing in their eighties and nineties. Wonderful archival

footage is interspersed with interviews and scenes of their lives now. Poignant and joyous. 6:30 PM. Hooker-Dunham Theater, 139 Main St. 258-9100; Adam Silver, acc.vt@verizon.net, or Arlene Distler, arldis@sover.net; www.womensfilmfestival.org.

QUEEN OF THE GYPSIES: THE LIFE OF CARMEN AMAYA — BRATTLEBORO — Carmen Amaya’s life took her from abject poverty to become legendary in the world of Flamenco dance. Thrilling archival footage from her years in Spain, in Hollywood, and on Broadway, and interviews with those who were close to her, creates a total experience in the art and life of this passionate and extraordinary woman. Jocelyn Ajami intros the film; Q&A follows. 8:30 PM. Hooker-Dunham Theater, 139 Main St. 258-9100; Adam Silver, acc.vt@verizon.net, or Arlene Distler, arldis@sover.net; www.womensfilmfestival.org.

THE ISLAND — ESSEX JUNCTION — Ewan McGregor and Scarlett Johansson star as residents of a utopian island who eventually find out they are clones about to be “harvested.” The sci-fi thriller follows their attempt to escape. PG-13. 6

PM. Brownell Library, 6 Lincoln St. (Rte. 2A). 878-6955.

MUSIC

“Accordions of the World” — SOUTH BURLINGTON — Presentation by Robert Resnik, host of VT Public Radio’s ALL THE TRADITIONS and librarian and co-director of the Fletcher Free Library. Special guest, Barb Kesler. \$5 donation may be credited toward membership. 2 PM. Faith United Methodist Church, 899 Dorset St. Don, 862-2531, or Myke, 660-7192.

Cherryholmes — BURLINGTON — This incredible family band has stormed to the top of the bluegrass world, winning the 2005 Internat’l Bluegrass Music Assoc. award for Entertainer of the Year. Patriarch Jere Cherryholmes leads the dynamic group on upright bass, accompanied by hard-hitting mandolin tunes, clawhammer banjo, and yodeling by his wife, Sandy Lee. \$30; \$25; \$21. 8 PM. Flynn MainStage, 153 Main St. Reserv., 863-5966 or www.flynnntix.org.

Paul Lewis — MIDDLEBURY — Continuing his Beethoven piano cycle, Lewis plays Sonata no. 5 in C Minor; no. 6 in F Major; no. 7 in D Major; and

VERMONT INDIE FILM HOUSE GUIDE



Catamount Film Series

(Pan’s Labyrinth — 3/9-3/15)

PAN’S LABYRINTH is a thrilling, violent fairy tale set in post-Civil War Spain. A young girl moves with her mother into a home in an abandoned mill in the middle of dark, dangerous woods.

Showtimes: 7 p.m. (nightly),
9 p.m. (Saturdays),
1:30 p.m. (Sundays)

748-2600 | www.catamountarts.org | St. Johnsbury



Roxy Theater

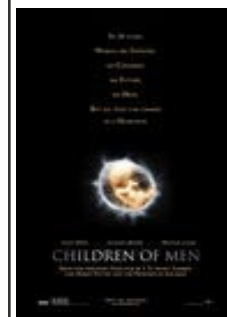
(Amazing Grace — 3/9-3/15)

AMAZING GRACE is the story of 18th century British parliamentarian and abolitionist William Wilberforce’s fight to end slavery.

Showtimes: 1:25, 4, 6:40, 9:35

864-FILM | www.merrilltheatres.net | Burlington

THINKGLOBAL·WATCHLOCAL



Savoy Theater

(Children of Men — 3/9-3/15)

An activist agrees to transport a miraculously pregnant woman to a sanctuary at sea, where her child’s birth may help scientists save the future of humankind.

Showtimes: 6:30 & 8:40 p.m. (Friday),
1:30, 6:30 & 8:40 (Sat & Sun),
1:30, 5, & 7:00 p.m. (Monday),
5 & 7 p.m. (Tuesday-Thursday)

800-676-0509 | www.savoytheater.com | Montpelier



Latchis Theater

(Little Children — (3/9-3/15)

LITTLE CHILDREN centers on a group of young marrieds, whose lives intersect on the playgrounds, town pools and streets of their small community in surprising and potentially dangerous ways.

Showtimes: 6:50 & 9:10 p.m. (nightly),
2 p.m. (Sat & Sun).

246-1500 | www.latchis.com/theatre.html | Brattleboro

To list an upcoming film, or film series, in the Guardian contact us at sales@vermontguardian.com, or call 861-4880 (Winooski) or 246-5677 (Brattleboro).

no. 26 in E-flat Major, “Lew Adieux.” \$15; \$12; \$5. Pre-performance dinner, Rehearsals Café, 6:30 PM; concert, 8 PM. Middlebury College, Ctr. for the Arts, Concert Hall, Rte. 7. Reserv., 443-6433 or <http://go.middlebury.edu/tickets>.

THEATRE

INCIDENT AT VICHY and ABADDON ABANDONED — MARLBORO — In INCIDENT, a group of strangers locked up together in a detention ctr. in Vichy, France, in 1942 struggle to figure out why they are there while waiting to be interviewed by their Nazi captors. ABADDON depicts a journey from life to afterlife exploring the deeper meanings of life, death, and spirituality. For a mature audience. Free. 8 PM. Marlboro College, Whittemore Theater. Kathy Reynolds, 251-7644; www.marlboro.edu, click on the “News” link.

MY IMAGINARY GIRLFRIEND — BURLINGTON — Bob Klink has had lots of lovers and years and years of therapy – but he’s never really had a girlfriend. So what happens when Klink finally meets someone he likes and is attracted to, and who also likes him? Find out in the world premiere of the quirky, jerky, little one-man show by beloved Burlington visual and performing artist dug Nap. \$18; \$14/student. Flynn Space, 147 Main St. Reserv., 863-5966.

Saturday March 10

ART

Relief Printing — BELLOWS FALLS — Natalie Harding uses soft wooden blocks as a starting point to experiment with texture and pattern in printing in this two-day workshop. \$185. 9:30 AM-4 PM. Great River Arts Instit., the island at 33 Bridge St. across from the Framery of VT. Regis., 463-3330 or grai@sover.net; www.greatriverarts.org.

DANCE

Contra Dance — RICHMOND — With the Huntington and Richmond Community String Collective. Family dances for all ages and beginners, 6-7:30 PM; refreshments, faster paced dancing, 7:30-9 PM. Adm. Richmond Library Community Space. Wendy, 434-4412.

Dance Party — MONTPELIER — The Central VT Commu-

nity Land Trust celebrates its 20th anniversary. Four bands: Rusty Romance, the Calamity Janes, Dave Keller Trio, and the Vincent Flats Blues Band. \$15; \$12/adv. 7-11 PM. City Hall. Reserv., 476-4493 or tickets@CVCLT.org.

EDUCATION

Forest to Family Room — SHEL-BURNE — This is a great class for anyone who wants to learn more about sustainable local forestry or about building with air-dried lumber. Join us for a day of forest tours and woodworking to intro. you to the techniques of forestry and its furniture applications. Tour portions of the farms’ 400 acres; afterwards, witness the conversion of logs to lumber and how cut selection affects boards. \$65; \$59/member. 9 AM-3 PM. Shelburne Art Ctr. and Shelburne Farms. 985-3648.

Rejuvenate and Energize — MONTPELIER — Apryl and Claire show you how to make delicious, healthy energy bars and Apryl will talk about rejuvenating tonic herbal teas that can be used to support a healthy body. Then the class will grab their bars and tea, hit the hills, and go snowshoeing in Hubbard Park. Bring your own thermos, snowshoes, and appropriate gear. Happens regardless of weather. \$25. 9 AM-noon. Butterfly Bakery of VT, 87 Barre St. 310-1725; www.butterfly-bakery.com.

FILM



GRIZZLY MAN — MIDDLEBURY — In his mesmerizing documentary, acclaimed director Werner Herzog portrays the life and death of amateur grizzly bear expert and wildlife preservationist Timothy Treadwell. Herzog uses Treadwell’s own documentary footage to paint a nuanced portrait of his final years living among the bears in Alaska, while exploring larger questions about the relationship between humans and nature. Free. 3, 8 PM. Middlebury College, Dana Auditorium, Rte. 7. 443-6433; www.middlebury.edu.

edu/arts.

HAND ON THE PULSE and TOXIC BUST — BRATTLEBORO — HAND traces the remarkable story of ground-breaking feminist and lesbian activist Joan Nestle, known as a political and sexual “bad girl.” TOXIC BUST: CHEMICALS AND BREAST CANCER uncovers the growing evidence which links breast cancer to chemical exposure. Interweaves hard science and personal testimony. 4 PM. Latchis Theatre. Arlene Distler, 254-9595 or arldis@sover.net, Marilyn Buhmann, 257-0098 or marilyn_art@yahoo.com, Adam Silver, aasilver@verizon.net, or 258-9100; www.womensfilmfestival.org.

POSITIVE PROFILES IN COURAGE: VERMONT WOMEN LIVING WITH HIV — BRATTLEBORO — In honor of Nat’l Women & Girls HIV Awareness Day. In this documentary, produced locally by Twin States Netwrok, five VT women/girls tell their stories of living with HIV/AIDS. Followed by a panel discussion with local HIV/AIDS service providers and local HIV-positive women. ASL-interpreted. Free. 1 PM. Arlene Distler, 254-9595 or arldis@sover.net, Marilyn Buhmann, 257-0098 or marilyn_art@yahoo.com, Adam Silver, aasilver@verizon.net, or 258-9100; www.womensfilmfestival.org.

SISTERS IN LAW — BRATTLEBORO — A fascinating, often amusing, look at the work of one small courthouse in Cameroon. With fierce compassion, the tough-minded state prosecutor Vera Ngassa and court president Beatrice Ntuba dispense wisdom, wisecracks, and justice in fair measure. A cross between JUDGE JUDY and THE NO. 1 LADIES’ DETECTIVE AGENCY. 6:30 PM. Hooker-Dunham Theater and Gallery, 139 Main St. Arlene Distler, 254-9595 or arldis@sover.net, Marilyn Buhmann, 257-0098 or marilyn_art@yahoo.com, Adam Silver, aasilver@verizon.net, or 258-9100; www.womensfilmfestival.org.

VANAJA — BRATTLEBORO — Vanaja, the plucky 15-year-old daughter of a financially troubled fisherman, goes to work in the local landlady’s house in hopes of learning Kuchipudi dance. Set in rural South India, a place where social barriers are strong, the film explores

the chasm that divides classes as a young girl struggles to come of age. Beautifully shot and acted. 4 PM. Latchis Theatre. Arlene Distler, 254-9595 or arldis@sover.net, Marilyn Buhmann, 257-0098 or marilyn_art@yahoo.com, Adam Silver, aasilver@verizon.net, or 258-9100; www.womensfilmfestival.org.

WHO’S THE TOP and THE AGGRESSIVES — BRATTLEBORO — TOP is a fantastical lesbian S&M musical-comedy (!). Our neurotic heroine is caught between an unexciting sex life with her “vanilla” lesbian partner, and her S&M fantasies. AGGRESSIVES is a moving documentary about a subset of New York City lesbians, six women who define themselves as ultra-masculine “aggressives.” Age 18+. 8:30 PM. Hooker-Dunham Theater and Gallery. Arlene Distler, 254-9595 or arldis@sover.net, Marilyn Buhmann, 257-0098 or marilyn_art@yahoo.com, Adam Silver, aasilver@verizon.net, or 258-9100; www.womensfilmfestival.org.

MUSIC

Masterworks 4 — BURLINGTON — The VT Symphony Orchestra, under the conduction of Jaime Laredo and with Joseph Kalichstein on piano, plays Ravel’s Pavane for a Dead Princess, Schumann’s Piano Concerto, and Brahms’ Symphony No. 2. \$15+. 8 PM. Flynn Main-Stage, 153 Main St. Reserv., 863-5966 or www.vso.org.

Takae Ohnishi — MIDDLEBURY — Critically acclaimed harpsichordist Ohnishi’s solo recital features works by Forqueray, Bull, and Middlebury music faculty member Lei Liang. Ohnishi has performed extensively in the US and Asia. Her recent recital tour in Japan was broadcast nationally on NHK TV. She performed as a soloist with the Hingham Symphony Orchestra and the Boston Univ. Baroque Orchestra. Free. 8 PM. Middlebury College, Ctr. for the Arts, Concert Hall, Rte. 7. 443-6433; www.middlebury.edu/arts.

OUTDOORS

Stroll through Snow — SOUTH DANVILLE — Join SKY meteorologist Steve Maleski as he examines snow’s physical and thermal properties. How and to what degree does it affect the temperature and moisture of both air and ground? How does it change over time? Bring your

snowshoes or cross-country skis. Space limited. Free. Regis., Tara Holt, 748-2372.

THEATRE

INCIDENT AT VICHY and ABADDON ABANDONED — MARLBORO — See March 9 for details.

WORDS

“Literary Vistas” — JEFFERSONVILLE — As the landscapes around us change and evolve, are there corresponding changes in our personal, social, and cultural identities? Book discussion with Francette B. Cerulli of Leslie Marmion Silko’s GARDENS IN THE DUNES. Accessible. Free. 3 PM. Varnum Memorial Library. April Tuck, 644-6632.

P.J. O’Rourke — MANCHESTER CENTER — The master political satirist and best-selling author of 10 books discusses his new book about economist Adam Smith, ON THE WEALTH OF NATIONS. While Smith’s THE WEALTH OF NATIONS was recognized as the fundamental work of economics, at over 900 pages, it was also really long. O’Rourke puts his trademark wit to good use in this examination of Smith. 7 PM. Northshire Bookstore, 4869 Main St. 362-2200 or (800) 437-3700; www.northshire.com.

Sunday March 11

COMMUNITY

Community Welcome Breakfast — BARTONSVILLE — French toast, eggs, bacon, sausage, home fries, coffee, juice. \$5; \$2.50/age 5-12; free/age 4-. Bartonsvillage Grange, Lower Bartonsvillage Rd. 875-4540.

EDUCATION

Basics — MONTPELIER — Claire covers the basics of developing a recipe. From how to read someone else’s recipe, to how to recognize you own baking style and how to effectively turn that into a recipe for the masses. By the end of the class you will have some yummy cookies and a wealth of knowledge. \$40. 10 AM-2 PM. Butterfly Bakery of VT, 87 Barre St. 310-1725; www.butterfly-bakery.com.

“Civil War Sites in Vermont” — BROOKFIELD — In researching a new book on Civil War home sites, historian Howard

Youth Theatre. Arlene Distler, 254-9595 or arldis@sover.net, Marilyn Buhlmann, 257-0098 or marilyn_art@yahoo.com, Adam Silver, aasilver@verizon.net, or 258-9100; www.womensfilmfestival.org.

THIS IS A GAME, LADIES — BRATTLEBORO — We follow Rutgers Univ. women's basketball team, the Scarlet Knights, on a two-year rollercoaster ride as it battles to win an NCAA Championship. Features legendary coach Vivin Stringer. You don't have to be a jock or understand the hoopla surrounding March Madness to fall for this documentary directed by six-time Emmy award-winner Peter Schnall. 6:30 PM. New England Youth Theatre. Arlene Distler, 254-9595 or arldis@sover.net, Marilyn Buhlmann, 257-0098 or marilyn_art@yahoo.com, Adam Silver, aasilver@verizon.net, or 258-9100; www.womensfilmfestival.org.

WORDS

NECI's Tasty Reads: Irish Soda Bread! — ESSEX JUNCTION — In honor of St. Patrick's Day, NECI student chefs serve Irish soda bread and read folktales from Ireland. For gr. K-5. 4:30 PM. Brownell Library, 6 Lincoln St. (Rte. 2A). Regis., 878-6956.

"Women's Literature: Dual Heritages" — WALDEN — This book series features contemporary, multicultural female voices. In novels and short stories, these foreign-born US writers celebrate the diversity of their dual heritages. Tonight, Esmeralda Santiago's AMERICA'S DREAM with Helene Lang. Accessible. Free. 7 PM. Walden Community Library. Stuart Smith, 503-2630.

Wednesday March 14

ACTIVISM

Democracy Training: For Vermonters Who Want to Get Involved! — RUTLAND — Learn how to become an effective self-advocate. \$5 donation, but no one is turned away for lack of funds. 6 PM. Grace Congregational Church, 8 Court St. 223-7222.

COMMUNITY

Creating Understanding Between Afghans and Americans — ESSEX JUNCTION — Four Afghan exchange students who are at Essex H.S. for a week show

slides and talk about their culture. Come meet these young men and women and learn more about life in Afghanistan. Refreshments. All ages. 7 PM. Brownell Library, 6 Lincoln St. (Rte. 2A). 878-6955.

EDUCATION

"Clarina Howard Nichols and Women's Rights in the 1850's" — CASTLETON — Lyn Blackwell explores the origins of Nichols' extraordinary political career and her relationship with the broader campaign for women's rights. She was the first woman to address the VT Legislature. What drove her to the VT Statehouse and later to the KS Constitutional Convention Hall of 1859? Accessible. Free. 1 PM. Castleton State College, Old Medical Chapel. Holly Hitchcock, 468-5105.



"War, National Security, and the Limits of the Law" — BURLINGTON — Robert D. Rachlin, Distinguished Lecturer in Law at VT Law School, discusses the reach and limits of law in the context of national emergencies and so-called "states of exception," drawing on historical precedents. He examines proposals for a non-ideological calibration of civil liberties and discusses Guantánamo Bay cases. Free. 6:30 PM. Burlington College, 95 North Ave. Sandy Baird, 862-9616.

FILM

DISAPPEARANCES — MARLBORO — Based on the award-winning novel by Howard Frank Moshier. In 1932, months before the repeal of the Prohibition Act, Quebec Bill Bonhomme (Kris Kristofferson) and his son, Wild Bill Bonhomme turn to the traditional family occupation of whiskey-smuggling in order to save their cattle herd. The bootlegging expedition turns into an unforgettable journey. 7 PM. Marlboro College, Whittemore Theater. Kathy Reynolds,

251-7644; www.marlboro.edu, click on the "News" link.

NAKED HITCH HIKER and BEEN RICH ALL MY LIFE — BRATTLEBORO — The animated NAKED from VT filmmaker Eleanor Lahan takes us on an adventure with a woman who hitches a ride from a kindly truck driver in an attempt to escape her past. In RICH, five tap dancers who were chorus girls in Harlem in their youth are still traveling and performing in their 80s and 90s. 6:30 PM. New England Youth Theatre. Arlene Distler, 254-9595 or arldis@sover.net, Marilyn Buhlmann, 257-0098 or marilyn_art@yahoo.com, Adam Silver, aasilver@verizon.net, or 258-9100; www.womensfilmfestival.org.

UNVEILED — BRATTLEBORO

— Fariba, persecuted in Iran because of her love for another woman, assumes the identity of a man to gain temporary asylum in Germany. She takes an illegal factory job where fellow worker Anne takes an interest in the strange foreigner. As the two become close, Anne begins to suspect Fariba's true ID. Subtitled. 8:30 PM. New England Youth Theatre. Arlene Distler, 254-9595 or arldis@sover.net, Marilyn Buhlmann, 257-0098 or marilyn_art@yahoo.com, Adam Silver, aasilver@verizon.net, or 258-9100; www.womensfilmfestival.org.

MUSIC

Celtic Music Open Session — ESSEX JUNCTION — Come to play or come to listen. The session is open to musicians, singers, storytellers, and joke tellers. Free. 7-10 PM. Lincoln Inn, Park St. www.vtirishfestival.org.

Irish Music Open Session — BURLINGTON — Come to play or come to listen. The session is open to musicians and singers. Free. 9 PM-midnight. Radio Bean, N. Winooski Ave. www.vtirishfestival.org.

Thursday March 15

ACTIVISM

The Growing International Movement Against Global Warming — HINSEBURG — Global Justice Ecology Project Co-Directors Orin Langelle and Anne Petermann discuss the growing international response to the

unprecedented threat of global warming and the potential for climate catastrophe, and report on their recent participation in the UN Framework Convention on Climate Change in Nairobi, Kenya. Potluck. BYO beverage. Free. 6 PM. Ballards Corner Rd. Anne, 482-2689.

ART

"Art and Social Conscience" — MIDDLEBURY — NEW YORK TIMES chief art critic Michael Kimmelman speaks on the relationship between the media, art, and social responsibility. Lecture and book signing. 4:30 PM. Middlebury College, Ctr. for the Arts, Concert Hall, Rte. 7. 443-5007; www.middlebury.edu/arts/museum.

EDUCATION

"Retailing in the Millennium — Challenges and Opportunities" — BURLINGTON — Representatives from Earl's Cyclery and Fitness, Lake Champlain Chocolates, Small Dog Electronics, Steeze, and The Body Shop take part in the discussion. Free. 7 PM. Champlain College, Alumni Auditorium, 375 Maple St.

"Video for a Change: Channel 17 to YouTube" — BURLINGTON — This presentation provides new marketing opportunities for your organization to consider. From YouTube to Internet Archive, streaming/podcasting and RSS feeds provide rapid ways to distribute your content to your clients and supporters. Free; \$5/lunch. Noon-1:30 PM. CCTV Ctr. for Media & Democracy, 294 N. Winooski Ave. Regis., Sam Mayfield, 862-1645 x19; www.cctv.org.

FILM

Film Director Interview — BRATTLEBORO — Live for the Women's Film Festival. 9-10 AM. Valley Free Radio, 103.3 FM. www.womensfilmfestival.org.

LINDA & ALL, TWO WORLDS WITHIN FOUR WALLS — BRATTLEBORO — See March 11 for details. 8:30 PM. New England Youth Theatre. Arlene Distler, 254-9595 or arldis@sover.net, Marilyn Buhlmann, 257-0098 or marilyn_art@yahoo.com, Adam Silver, aasilver@verizon.net, or 258-9100; www.womensfilmfestival.org.

M.C.RICHARDS: THE FIRE WITHIN — BRATTLEBORO — An adventure in discovering the source

of creativity through interviews and scenes in the classroom with Richards (1916-1999) who wrote CENTERING. He was a pivotal figure at the experimental Black Mtn. College. Filmmakers Richard Kane and Melody Lewis-Kane intro; Q&A follows. 6:30 PM. New England Youth Theatre. Arlene Distler, 254-9595 or arldis@sover.net, Marilyn Buhlmann, 257-0098 or marilyn_art@yahoo.com, Adam Silver, aasilver@verizon.net, or 258-9100; www.womensfilmfestival.org.

MUSIC

Irish Music Showcase — BURLINGTON — A selective showcase of outstanding VT musicians dedicated to performing Irish music in a variety of traditional and US styles: The Irish Fiddleheads, The McNeish School of Irish Dance, James McGinnis and The Redeemers, The Fainting Goats, O'hAnleigh. \$12. 7 PM. Flynn Space, 147 Main St. Reserv., 863-5966 or www.flynntix.org; www.vtirishfestival.org.

Music of the Holocaust, Part II — SOUTH BURLINGTON — Learn about the segregated orchestras that were authorized by the Nazi regime and music that was banned during the 1930s in Germany. Accessible. Free. 7 PM. South Burlington Community Library, 550 Dorset St., in the high school. Louise Murphy, 652-7076.

THEATRE

OH, VICTORIA! — ST. ALBANS — In this one-woman, one-act, mini-musical monologue, the life of Victoria Woodhull, the first woman to run for president (1872), is retold in period costume. She was also the first woman to testify before a committee of Congress, and traveled the country preaching free love. She and her sister were the world's first female stockbrokers. Accessible. Free. 2 PM. Welden Villa Apts. Riley Allen, 868-1650.

WORDS

Bill McKibben — BURLINGTON — Presentation by the environmentalist and columnist. Light lunch. Donation. Noon. Fletcher Free Library, Community Rm., 235 College St.

"From Page to Screen" — RANDOLPH — When is it true that the movie's good, but the book is better? What makes it so?

