

HIGHLIGHTS

“Judevine,” David Budbill’s best-known play, opens in **MONTPELIER** on the 27th. It is a tribute to the real VT – the one that still exists on its gritty back roads. ... The war is the Iraq War. The tapes are the footage shot by three NH Guardsmen on the frontlines. “The War Tapes” plays during the **WHITE RIVER JUNCTION** Indie Film Festival on the 28th. ... “Veggie Pop” opens for “Sacrificial Lambs” in **WHITE RIVER JUNCTION** on the 29th. When mad cow disease mania grips the agriculture industry, fear and regulations arrive as federal marshals, government veterinarians, and livestock haulers take the Faillace’s prize Vermont sheep flock off to slaughter. ... Bassist and composer Tristan Axelrod presents his junior thesis concert in **MIDDLEBURY** on the 30th. It is the capstone of a two-semester project on jazz composition and orchestration. ... “Primo Maggio: Origins and History of the Workers’ Holiday” lecture by Rudolph Vecoli includes a traditional Italian dinner in **BARRE** on the 1st. ... NPR commentator and public policy expert Olin Robison considers the 2008 presidential election and explores what the issues and candidates say about our current US culture in “Looking Ahead to the 2008 Election and Beyond” in **BRATTLEBORO** on the 2nd. ... Critically acclaimed author Robert Olmstead comes to **MANCHESTER CENTER** on the 3rd to present “Coal Black Horse.” It tells the story of 14-year-old Robey Childs, who has been sent off by his mother to the battlefields of the Civil War to find his father and bring him home. ... T. Namaya opens his installation project, “Laundry List of Wishes,” in **BRATTLEBORO** on the 4th. He also performs pieces from “Blue Heron Pond.”



Jeff Henderson is the guest of honor at a **MANCHESTER** luncheon on the 2nd.

Friday April 27

ART

New Exhibits Reception — BARRE — MAIL ART; THE NEED TO CONCEAL, works by James Juron. Through June 16. Tues.-Fri., 10 AM-5 PM; Sat., noon-4 PM. Studio Place Arts, 201 N. Main St. 479-7069.

WINDOW JAZZ INVENTIONS Reception — BARRE — A new body of work by the acclaimed VT artist James McGarrell debuts. He lives and works in Newbury, where he has a light and spacious studio. His distinguished, 50-year painting career inc. an extensive list of important shows and awards. “There are a limited number of truly significant, recognized, world-class artists who create works here in Vermont,” notes curator Mark S. Was-kow. 5:30-7:30 PM. Studio Place Arts, 201 N. Main St. 479-7069.

COMMUNITY

Earth Weeks Mudfest — BRATTLEBORO — Muddy Music by Sandra Wright and Michael Sucher, noon; muddy activities, games, and free chocolate-y ice cream. Adm. 10 AM-5 PM. ECHO, 1 College St., waterfront. 864-1848.

DANCE

Contra Dance — WHITE RIVER JUNCTION — Kick up your feet and dance to New England country music as caller Dudley Laufman, his wife Jacqueline, and 16-year-old accordionist and pianist Sophia Orzechowski perform. Other musicians welcome as long as you play what Dudley wants! \$ inc. in FILM Gala or THE OTHER WAY BACK; or \$10 as space permits. Hotel Coolidge, 39 S. Main St. wrif.org.

Senior Concert — MIDDLEBURY — Senior dance major Louisa Irving presents her 500-level dance project, drawing inspiration from time spent abroad and from cultural explorations. She is joined by Tatiana Virviescas, in a solo, and by Artist in Residence Tiffany Rhynard and Visting Asst. Prof. of Music Lei Liang, in their new collaborative work GREEN PIECE. \$5; \$4; \$3. 8 PM. Middlebury College, Ctr. for the Arts, Dance Theatre, Rte. 7. Reserv., 443-6433 or <http://go.middlebury.edu/tickets>.

EDUCATION

South African HIV/AIDS Activist Monalisa Nggisha — RUTLAND — Nggisha is a long-time activist with Treatment Action Campaign and an outspoken

leader in her community. She was the TAC rep. at the World Social Forum in Kenya, where her leadership proved critical in achieving many positive outcomes. She speaks on the issues around violence against women and the HIV/AIDS pandemic. 7 PM. UU Church of Rutland, 117 West St.

FILM

CHARLOTTE’S WEB — ESSEX JUNCTION — E.B. White’s classic comes to life in this 2006 version, starring the voices of Julia Roberts, Steve Buscemi, John Cleese, Oprah Winfrey, Kathy Bates, and Robert Redford. That’s SOME PIG! 6:30 PM. Brownell Library, 6 Lincoln St. (Rte. 2A). 878-6955.

Gala Reception & Fundraiser — WHITE RIVER JUNCTION — Join us for finger food, a cash bar, and mingle with feature filmmakers, documentarians, animators, and fellow film enthusiasts. Purchase tickets early for this event as it sells out. Inc. the film THE OTHER WAY BACK and entry to Contra Dance (see). \$40. 6 PM. Hotel Coolidge, 39 N. Main St. Reserv., wrif.org.

“Green Mountain Cinema: Vermont Filmmakers Speak! 21st Century Narrative and Documentary Film in the Green Mountain State” — WHITE RIVER JUNCTION

— Join us for snacks and two lively panel discussions with documentary and narrative independent VT filmmakers. Screen exclusive sneak previews from their most recent projects – just completed or now in production. Moderated by Steve Bisette. Free. 4 PM. Hotel Coolidge, 39 S. Main St. wrif.org.

TRACING THE DECAY OF FICTION: ENCOUNTERS WITH A FILM — WHITE RIVER JUNCTION

A compelling, interactive multimedia meditation on the crumbling, now-demolished Hotel Ambassador, renowned as the home of the original Academy Awards ceremony and the site of Robert Kennedy’s 1968 assassination. The installation unfolds via audience interaction with three on-site computers whose images project onto a large horizontal screen. Through April 29. Tip Top Bldg., 1st fl. skylight atrium. Reserv., Internat’l DVD & Poster, Hanover, NH, and Hotel Coolidge, WRJ, or www.wrif.org.

Young Filmmaker Panel — WHITE RIVER JUNCTION

Clips from an assortment of genres (documentary, experimental, narrative, animated) all by young filmmakers from VT and NH. Following short segments of their work, there’s a rousing discussion about the artistic and practical challenges of making a film early in one’s career, often on no appreciable budget, always with volunteer cast and crew. Free. 2 PM. Hotel Coolidge, 39 S. Main St. wrif.org.

THE OTHER WAY BACK: DANCING WITH DUDLEY — WHITE RIVER JUNCTION

David Millstone’s affectionate portrait of poet/Quaker/musician/caller Dudley Laufman of Canterbury, NH. Laufman’s devotion to the contra dance tradition – and the passing on of that tradition – is traced from his 1950s poetry to his participation in the 1965 Newport Folk Festival and vital leadership of the 1970s contra dance revival. \$ inc. in gala (above) and inc. contra dance (above) afterwards; or \$20 inc. dance as space permits. Hotel Coolidge, 39 S. Main St. Reserv., wrif.org.

THROUGH DEAF EYES — BRAT-



TELEBORO — Lawrence Hott and Diane Garey’s documentary explores almost 200 years of US history: the experience of the Deaf community in the country from 1814 to the present. It is a window on a world that most viewers don’t even know exists, with memorable characters and issues that are wrenching and thought-provoking. Fully captioned; Hott’s intro and post-film discussion ASL interpreted. \$7; \$5/senior, student. 7 PM. Hooker-Dunham Theater, 139 Main St. 254-9276; HDTandG@sover.net; www.florentinefilms.org.

MUSIC

Dar Williams — BELLOWS FALLS

— Benefits the Bellows Falls Farmers’ Market. \$18-\$35. 6 PM. Opera House/Town Hall.

Miles Donahue Standards Band



— **MIDDLEBURY** — Featuring Ribin McKelle: Songs from the American Song Book, with John Lockwood (bass), Bertram Lehman (drums), Norm Zocher (guitar), Ben Cook (piano), and Miles Donahue (saxophone and trumpet). McKelle was a finalist in the Thelonious Monk competition and has performed with the Boston Pops Orchestra. Free. 8 PM. Middlebury College, Ctr. for the Arts., Concert Hall, Rte. 7. 443-6433; www.middlebury.edu/arts.

THEATRE

JUDEVINE — MONTPELIER

— Lost Nation Theater presents David Budbill’s best-known play, a tribute to the real VT – the one that still exists on its gritty back roads. It is written “with rare honesty, affection and grace – and with language so precise and descriptive you will know immediately you’re soul-deep in something extraordinary.” – THE

Calendar Submission Guidelines

To submit a calendar item:

By mail:

PO Box 335,
Winooski, VT
05404

By e-mail:

listings@vermont
guardian.com



Submit calendar notices two weeks in advance of the event. Notices should include: title, town, description, wheelchair accessibility, cost, time, location, and contact person, phone number, e-mail, and website. Submissions must also include private contact information, including a name, phone number, and preferably an e-mail address exclusively for use by *Guardian* editors if they have questions. All events must be open to the general public, whether free or with admission charge.

stories, and memorabilia from the wild and famed life of the singer-songwriter. It holds nothing back with its stories of drugs, women, insanity, and the creative highs and lows of Zevon's life. 1 PM. Bear Pond Books, 77 Main St. 229-0774.

"Vermont Writers" — ENOSBURG FALLS — This series uses literature set in VT between WWI and the 1990s to open conversation. Today, Walter Hard's A MOUNTAIN TOWNSHIP with Cheryl Heneveld. Accessible. Free. 7 PM. Enosburg Public Library. Alan Stirt, 933-2125.

Wednesday
May 2

ACTIVISM

Post Oil Solutions — BRATTLEBORO — Join people from the Connecticut River valley bioregion whose purpose is to help create the infrastructure for cooperative, sustainable communities in an age of global climate change and declining fossil fuels. Meeting agenda online. Light refreshments. 7 PM. Paramount Bldg., Rm. 211; use alley entrance. Tim Stevenson, 869-2141; www.postoilsolutions.org.

ART

"Bresson and Existentialism" — MIDDLEBURY — Lecture by Tony Pipolo, prof. emeritus at the City Univ. of NY and author of ROBERT BRESSON: ART AND PASSION. Free. 4:15 PM. Middlebury College, Sunderland 110, Rte. 7. 443-6433; www.middlebury.edu/arts.

EDUCATION

"Looking Ahead to the 2008 Election and Beyond" — BRATTLEBORO — Olin Robison, NPR commentator and public policy expert, considers the 2008 presidential election and explores what the issues and candidates say about our current US culture. Accessible. Free. 7 PM. Brooks Memorial Library. Jerry Carbone, 254-5290.

"OUR BODIES, OURSELVES: After 35 Years Of Women's Health Education and Advocacy, How Far Have We Come?" — BURLINGTON — Judy Norsigian and Jane Pincus, cofounders of the Boston Women's Health Book Collective, explore the history of this book that helped launch the women's health and self-help movements in

the 1970s. Accessible. Free. 7 PM. Fletcher Free Library, 235 College St. Barbara Shatara, 865-7211.

"Presidents Come to Vermont" — MONTPELIER — Since VT statehood, US presidents have traveled to the Green Mtn. State — at birth, for vacations, seeking votes. Willard Stern Randall, six-time Pulitzer Prize nominee, explores whether they found what they expected in VT. Accessible. Free. 7 PM. Kellogg-Hubbard Library. Rachel Senechal, 223-3338.

"The Geology of Caves in Vermont" — ESSEX JUNCTION — Rodney Pingree, cave map maker and a founding member of VT Cavers Assoc., offers a discussion and slide show of the different types of cave formation, limestone, cave environments, their discovery, exploration, and mapping, finishing with safety concerns. He also has his caving equipment with him. Q&A. All ages welcome. 7 PM. Brownell Library, 6 Lincoln St. (Rte. 2A). 878-6955.

"War vs. Truth: Freedom's Dilemma" — ST. JOHNSBURY — Veteran journalist Barrie Dunsmore discusses the contradictions inherent in time of war between the First Amendment rights of the news media and national security responsibilities of the federal government. Accessible. Free. 7 PM. St. Johnsbury Athenaeum. Lisa von Kann, 748-8291.

FILM

BREAKING AWAY — BURLINGTON — A media education program with VT Cares. Popcorn. 6:30 PM. Channel 17/CCTV, 294 N. Winooski Ave.

First Wednesday of the Month Movie — EAST CORINTH — About the current Queen Elizabeth, starring Academy Award-winning actress Helen Mirren. Light refreshments. 7 PM. Blake Memorial Library.

OUT OF BALANCE — EXXONMOBIL'S INFLUENCE ON CLIMATE CHANGE — WARREN — Part of "The Other Side of the Story" film series. Discussion follows. Free/donation. 7 PM. Warren Elementary School. Robert Riversong, 496-4452 or TurningTide@Ponds-Edge.net.

MUSIC

Frigg — BRATTLEBORO — The Finnish and Norwegian fiddle septet combines elements of its Nordic folk traditions with touches of Americana and Irish folk music, creating an entirely new sound that feels simultaneously innovative and familiar. Their traditional Finnish fiddle music sounds are supercharged with innovative arrangements and combined with mandola, cittern, double bass, guitar, and dobro. \$18; \$15/senior, student. 7:30 PM. Hooker-Dunham Theater & Gallery, 139 Main St. Reserv., 254-9276; www.frigg.fi.



Lise de la Salle — MIDDLEBURY — Still in her teens, pianist de la Salle won the Young Concert Artists Internat'l Audition 2004 and has played debut recitals under the auspices of Young Concert Artists in NY and Washington. This program inc. Mozart and Prokofiev. "The exhilaration didn't let up for a second until her hands came off the keyboard." — WASHINGTON POST \$15; \$12; \$5. 7:30 PM. Middlebury College, Ctr. for the Arts, Concert Hall, Rte. 7. 443-6433; www.middlebury.edu/arts.

THEATRE

"Henry V: War in Shakespeare, Olivier, and Branagh" — MIDDLEBURY — Peter Saccio, Shakespearean scholar and Dartmouth professor, examines politics and war in HENRY V and in the adaptations of Laurence Olivier (1944) and Kenneth Branagh (1989). Film clips are shown. Accessible. Free. 7 PM. Ilsley Public Library. Chris Kirby, 388-4095.

WORDS

Jeff Henderson — MANCHESTER — Enjoy a wonderful lunch with the award-winning chef and author of COOKED: FROM THE STREETS TO THE STOVE, FROM COCAINE TO FOIE GRAS. Currently exec. chef at Café Bellagio in Las Vegas, Henderson was the first African American to be

named a Chef de Cuisin at Casars Palace and received the 2002 Culinary Excellence Award. Benefits Manchester Food Cupboard. \$40 inc. lunch and book. Noon-2 PM. The Perfect Wife restaurant. Reserv., 362-2200 or (800) 437-3700; tix avail. at Northshire Bookstore, 4869 Main St., Manchester Ctr.

Thursday
May 3

EDUCATION

"America and the Middle East" — ST. JOHNSBURY — Mansour Farhang considers how the US is perceived in the Middle East, what Arabs believe the US's priorities are there, and how the US might overcome hostility felt by some. Accessible. Free. 1:30 PM. St. Johnsbury House. June Elliott, 748-9165.

FILM

Burlington College Student Film Fest — SOUTH BURLINGTON — This popular annual showcase presents the year's most notable films from the aspiring filmmakers of The Film School at BC. Join students, alums, and VT's leading filmmakers for a night that represents an acknowledgement of graduating film students' significant achievements as well as a celebration of the moving image itself. Free. 7:30 PM. Higher Ground, 1213 Williston Rd. Joe Bookchin, 862-9616 or jbookchin@burlington.edu.

THEATRE

JUDEVINE — MONTPELIER — See April 27 for details. 7 PM.

WORDS

Robert Olmstead — MANCHESTER CENTER — The critically acclaimed author presents his coming-of-age Civil War novel, COAL BLACK HORSE. It tells the story of 14-year-old Robey Childs, who has been sent off by his mother to the battlefields of the Civil War. Her instructions are to find his father, and bring him home; so he can move safely on either side, she gives him a coat that's blue on one side, gray on the other. 7 PM. Northshire Bookstore, 4869 Main St. 362-2200 or (800)437-3700; www.northshire.com.

"Vermont Writers" — NORWICH — This series uses literature

set in VT between WWI and the 1990s to open conversation. Today, Mari Tomasi's LIKE LESSER GODS with Suzanne H. Brown. Accessible. Free. 7:30 PM. Norwich Public Library. Suzanne Laaspere, 649-1708.

Friday
May 4

ART

First Friday Art Walk — BURLINGTON — Over 40 galleries and art venues stay open late to welcome walkers and share the town's incredible art scene. Take a guided tour or make your own. Pick up your copy of the map in town or online. 5-8 PM. City-wide. 264-4839; info@artmapburlington.com; www.artmapburlington.com..

LAUNDRY LIST OF WISHES — BRATTLEBORO — T. Namaya, a poet/performance artist, presents a fusion of Art and Word/Poetry Design with his installation project. This whimsical display of common laundry items serves as a medium for poems and word art celebrating Spring. Co-created with

artist Jacqueline Perry. Tonight, performance of pieces from BLUE HERON POND with free samples of poems. 6:30 PM. Zephyr Designs. www.vermontpoet.com; www.jazzbeatblues.com.

Nadia Wolinska: ENERGY VISION: PAINTINGS FROM THE NEW SUR-REALISM Reception — BRATTLEBORO — The French painter presents visionary paintings from two series of figurative and nonfigurative works. Wolinska describes her philosophy of "Surconcientism" as the impulse behind her expression of reality as "an energy screen, a network of exchanges, a plasma of continuous light in spite of an apparent fixity." 5:30-8:30 PM. Gallery in the Woods, 145 Main St. 257-4777; www.galleryinthewoods.com.

Gallery Walk — BRATTLEBORO — The town's monthly celebration of arts features 50 or more exhibit openings in galleries, cafés, and other venues. Artists' receptions, live music, dance, and other performances are a regular part of this festive event. Enjoy the walk and stay for dinner. The walk publication, with listings,

previews, and reviews, is available online a day or two before the walk and at all venues. Free. 5:30-8:30 PM. Main St. and High St. info@gallerywalk.org; map, venues and artists, www.gallerywalk.org.

Kaori Hamura and Bill Long: NEW WORK FROM MOSS MOON STUDIO Reception — BRATTLEBORO — The creative team presents their new series of scenes from imaginative worlds inspired by nature here on Earth. Hamura shows paintings exploring the subconscious mind, coupled with children's paintings inspired by her childhood imaginings. Preview the work online. 5:30-8:30 PM. Gallery in the Woods, 145 Main St. 257-4777; www.galleryinthewoods.com.

"Objects of Contemplation" — STOWE — Internat'lly known sculptor Nancy Dwyer comments on the works by stone sculptor Chris Curtis and master woodworker Nori Morimoto. She believes sculptural objects return to the viewer the aesthetic and intellectual energy that accompanies their creation. This is especially true of these works, which share a minimal Asian aes-

thetic. Refreshments, conversation follow. Reception, 6 PM; comments, 6:45 PM. West Branch Gallery & Sculpture Park, Mountain Rd. (Rte. 108). Amy Rahn, 253-8943 or amy@stowevt.net.

SPIRIT OF THE MARK Reception — WHITE RIVER JUNCTION — See May 1 for details. 6-8 PM.

DANCE

DANCING WITH LIGHT: EXPLORATIONS IN CHOREOGRAPHY AND LIGHTING DESIGN — MIDDLEBURY — This performance by the Intermediate/Advanced Dance course inc. new works by Rebecca Marcus '08, Marthan Ann Underhill '07, Carline Rucker '09, Adriane Medina '08, Sharyn Korey '07, Jamie Gutierrez '07, and special guests working in conjunction with lighting designer Jennifer Ponder. \$5; \$4; \$3. 8 PM. Middlebury College, Ctr. for the Arts, Dance Theatre, Rte. 7.

MUSIC

Electronic Music Showcase: New Works by Middlebury Students — MIDDLEBURY — Free. 8 PM. Middlebury College, Ctr. for the Arts, Concert Hall, Rte. 7.

THEATRE

CABARET — MIDDLEBURY — The 1966 Broadway musical, based on John Van Druten's play I AM A CAMERA, based on the novel GOODBYE TO BERLIN by Christopher Isherwood. Set in Berlin at the beginning of the Third Reich, the story follows the romance of an English cabaret performer and a US writer. By Joe Masteroof, lyrics by Fred Ebb, music by John Kander. \$5; \$4; \$3. 8 PM. Middlebury College, Ctr. for the Arts, Seeler Studio Theatre, Rte. 7. Reserv., 443-6433 or http://go.middlebury.edu/tickets.

JUDEVINE — MONTPELIER — See April 27 for details.

For more events, check out www.EventSalon.com, www.ThisIsVermont.com, and <http://www.VermontVacation.com>.

Featured Non-Profit

Darfur

How to help stop the Genocide:

www.savedarfur.org

www.hrw.org

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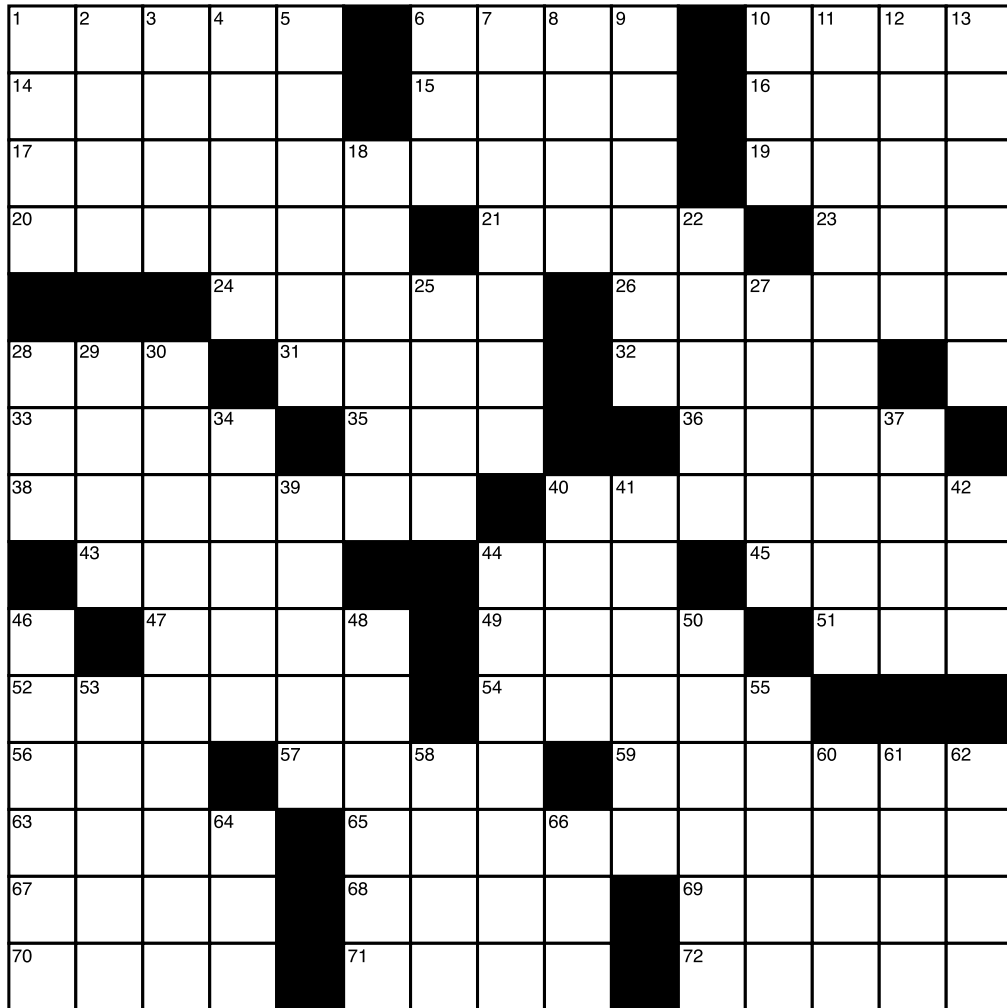
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Across

1. Poles holding a sail on sailing ships.
6. Acronym for Interim Publication Allowance List.
10. Acronym for Welding Procedure Approval Record.
14. _ Cousins, Texas El Paso Miner's offensive lineman.
15. Ridge of sand created by the wind.
16. One of the two ends of a magnet where the magnetism seems to be concentrated.
17. Takes the place of.
19. Malicious satisfaction.
20. Adornment consisting of a bunch of cords fastened at one end.
21. Amount by which the revenue of a business exceeds its cost of operation.
23. Substance used in varnishes and sealing wax.
24. Third part in an ode following the strophe and the antistrophe.
26. Ill-mannered and coarse and contemptible in behavior.
28. Egyptian goddess of the sky.
31. Imperial dynasty of China from 1279 to 1368.
32. Middle of the day.
33. People who are dazzlingly skilled in a field.
35. Person deemed to be despicable.
36. Elementary particle with a negative charge and a half-life of 2 microseconds.
38. Social outcasts.
40. Take exception to.
43. Cleanse one's body with soap and water.
44. Workplace for the conduct of scientific research.
45. Album by Sarah Brightman.
47. Finishing line for a foot race.
49. Exclamation expressing exultation.
51. Fractional monetary unit of Japan.
52. Genus of about 20-30 species of flowering plants native to Europe and Asia.
54. Satisfies to excess.
56. Afghan monetary unit.
57. Long, narrative poem telling of a hero's deeds.
59. Team that plays football.
63. Athletes who play for pay.
65. Beyond normal limits.
67. Therefore.
68. Inflammatory skin disease affecting the tiny pores on the face.
69. Timbre of a musical sound.
70. Times during which someone's life continues.
71. For fear that.
72. General line of orientation.

Down

1. _ Kunstler, artist.
2. Acronym for Aimee Nicole Edwards Altadonna.
3. Small drinks.
4. Brief and to the point.
5. Ready to fall asleep.
6. Acronym for Integrated Drive Electronics.
7. Sharp biting smell.
8. Species of pier produced by thickening a wall at its termination, treated architecturally as a pilaster, with capital and base.
9. Visible abnormal structural change in a bodily part.
10. Acronym for Weight Per Gallon.
11. Seasonal rhinitis resulting from an allergic reaction to pollen.
12. Richard _, author.
13. Echo again and again.
18. Stagnant swamp, especially as part of a bayou.
22. _ Novik, author.
25. Raised platform.
27. Food and lodging provided in addition to money.
28. Card game similar to whist.
29. Acronym for University City Arts League.
30. Branch of biology concerned with the development of serious deviations from the normal type of organism.
34. Ninth month of the civil year.
37. Central area of a church.
39. Town of Cyprus.
40. Marked by unreasoning fondness.
41. Became less in intensity.
42. Have a desire for someone who is not present.
44. Units of instruction.
46. Having a soft nap produced by brushing.
48. Act of detecting something.
50. Misdemeanor.
53. Sorghums of the dry regions of Asia and North Africa.
55. Spanish title of respect for a man.
58. As soon as.
60. Tract of low ground between hills.
61. _ Collar, broad white collar worn over the lapels of a jacket.
62. Intelligent but single-minded person obsessed with a nonsocial hobby.
64. Internationally recognized distress signal in radio code.
66. Soak in water to facilitate the removal of fiber from the woody tissue by partial rotting.

last week's answers

